

TWO THOUSAND PEOPLE LISTEN TO BISHOP BASHFORD

Two thousand people crowded into the Bijou theater yesterday evening to hear Methodist Episcopal Bishop Bashford address the Christian Extension meeting on the "Law of Love."

According to those in charge of the movement, last night's gathering was the largest of its kind that has ever been held in Honolulu and all were visibly impressed by the bishop's sermon, which took up the comparison of Darwin's theory of the survival of the fittest with the mandate of Jesus Christ, "Thou shalt love thy neighbor as thyself."

"As soon as America uses her power to trample upon alien races in Hawaii we shall be writing our own doom," said the bishop. "A larger patriotism teaches the fatherhood of man and the interests of the cross above the flag of humanity above America."

"We must learn the law of co-operation instead of the law of selfishness. A contest between races will result in favor of the race that learns to make enough sacrifices for the whole."

"Japan knew this instinctively in her fight with Russia. She put her whole heart and soul into the war because her soldiers knew that they were fighting for their country. But the Russians said, 'What has Russia ever done for us? What will she ever do? Why should we die for Russia?'"

"The church aims at universal love—it aims to bring man to his goal by giving his efforts toward helping everybody else towards his goal."

The meeting at the Bijou theater was the eighth meeting that Bishop Bashford addressed yesterday and from there he hurried over to the Liberty theater to address the Chinese meeting.

Following the sermon, Miss Edith Rosslyn Collais sang "The Plain of Peace." The benediction was pronounced by Dr. Scudder.

Beginning with tonight, the Extension meetings will be resumed at the Empire theater. "Some Things to Be Proud of" is the subject that will be discussed this evening, and Mr. Butler will sing by special request. "The Voice of God's Creation."

Rev. A. A. Ebersole preached Sunday night to a crowded house at the Empire. He made a powerful discourse on repentance, and a larger number than ever, at the close, sent up cards asking for consultation with ministers.

THE THEATERS

New Act at Ye Liberty.

Although but three acts will be on the bill at the Liberty theater tonight, one of them, The Four Grahams, will be new to Honolulu and is said to be an absolute novelty, while the other two will present a change of act, and as is usually the custom when a new turn is announced, the Liberty will doubtless be crowded.

That the new theater has offered some excellent vaudeville since the opening there is no question, and much can be expected of the new act tonight which comes from the mainland well supplied with laudatory press notices. Their act is given mostly to comedy and contains two youngsters billed as the perfection of physical childhood who are all important in the turn, which is of the acrobatic quality. Tonight will be the last but

one of the Jourdan operatic quartet, and that it will be sometime before a singing act of their equal is heard in a local variety theater there is no gainsay, and unless Manager McGreer has a star act to fill their place their absence will weaken an otherwise strong bill. The Wilks have prepared an entire new act and claim to be familiar enough with local theater patron's wants to present a program of songs and dances that will please. The usual four reels of pictures will complete a program that looks inviting.

Act Direct From Germany at the Bijou Tonight.

As a special added attraction for one week only, the Bijou will present Germany's foremost magician, Professor Frank G. Schmidt, as the top line act tonight. This man of mystery has appeared before all the crowned heads of Europe, and is the proud possessor of two gold medals, one from the Sultan of Turkey and one from the Khedive of Egypt. Schmidt is the only performer who ever appeared before the Sultan's harem, and the tales he relates tinge with realism. This man does most of his wonderful tricks down in the audience and defies detection. This is without doubt the most pretentious act of its kind ever seen in Honolulu, and he will undoubtedly create intense interest. Vain & Vain will appear in a new act, featuring new selections on the xylophone. Tonight will be the last appearance of those classy entertainers Athon & Johnson. They are the only team that ever made nine complete changes of acts here, and their host of friends will be sorry to see them go. Curtis & Le Van will be seen in a new singing-talking-and-acrobatic novelty, while Harry Bowen will bid adieu to Honolulu in his single act. Four new Photo plays will round out one of the longest shows ever presented for the money.

Germany's Foremost Magician at the Bijou Tonight.

The result of General Manager McGreer's trip to the mainland is making itself manifest by the quality of entertainment that has recently been

put on at the Bijou theater. Last week it had four big acts, all from the Orpheum circuit, but the find of the season is the engagement of Prof. Frank G. Schmidt who makes his debut tonight. He is Germany's foremost magician and is the only man in the profession today who performs his tricks down in the audience where everybody can see it. His act will be the headliner this week, which will prove far too short an engagement for this wonderful man, but steamer connections will only admit of six-night performances. He carries his own stage settings and beautiful paraphernalia and gives a show that is full of mystery.

Besides Prof. Schmidt's act which alone is worth the price of admission, four big vaudeville acts will also be on the program tonight; two of which, Athon & Johnson and Harry Bowen, will be farewell performances.

Vain & Vain, whose football sketch was full of ginger, will be seen in a musical sketch, while Curtis & Le Van will be seen in a singing, dancing and talking turn, replete with eccentric and acrobatic dancing. These people are great favorites with the children.

Athon & Johnson have selected one of their best sketches for their farewell which bids fair to be a screamer. These versatile people will intersperse their act with singing. Harry Bowen, who manufactures his own songs and jokes, will have a riot of new ones for tonight's performance. He has the knack of telling them in such a way that they are readily understood. There is not a dull moment while he's on the stage.

With such a program of first-class acts the Bijou will surely be crowded this evening and it behooves those wanting seats to be on hand early as the S. R. O. will be very much in evidence tonight.

Motion Pictures at Savoy.

With a fine assortment of motion pictures, many of them feature films, and good orchestra the Savoy will be an out-and-out picture show house this week. For those who would spend a pleasant as well as an instructive evening with the films the Savoy is the place this week.

NO CITIZEN KNOWS ALL OF LONDON

There is not a man living who knows all London, who has been through every street or into every crescent, square and terrace. It even may be said that the average Londoner whose business does not take him out into the streets knows less of London than many a provincial or colonial. For whereas the visitor goes sightseeing and often deliberately explores the great city, he man who lives in it takes everything for granted that does not come into his ordinary round.

Every London resident knows the great main thoroughfares, such as Knightsbridge, Piccadilly, the Strand, Fleet street, Oxford street and the Champs. These are the great bus routes along which the human tide flows backward and forward all day long in surging masses, but few men can even say that they know all the bus routes.

Visitors See Most.

The intelligent foreigner, perhaps, or the enterprising provincial, who wisely recognizes that the very best and quickest way of seeing London is from the top of a motorbus, may have tried most of them, but not many of them can say that they know the bus routes from start to finish, from the queer outlying places at which the buses begin their journeys, to the still more outlandish spots at which they stop, says the London Globe.

Central London all the residents know more or less, but in the south and the north and the east there are wide roads to which few people penetrate unless they live in them or have some business with those who inhabit them. Not many of those who work in the west and center know much of the Commercial road, or of the Old Kent road or of the Mile End road, and yet those thoroughfares for size would put to shame more than one better known and more important

street. These great main arteries of traffic are not known to the average Londoner, who would, no doubt, be highly indignant if he were told that he knew little of the city in which he lives and works.

Unfrequented Districts.

But what of the vast network of streets which lie behind these great thoroughfares? Who knows anything about them as a whole. They lie in the great squares of houses off the main roads, and for the most part they all look alike, those in the same district being absolutely indistinguishable one from the other.

Who lives in these dingy streets, and what do they do there, and why do they do it? The houses which serve as shops have some apparent reason for existence, since they obvi-

ously supply the gloomy houses around them. But the shopless streets, whose doors are never seen to open, whose windows are ever shut, with panes of glass that look grimy and untouched; what of them? People must live in them, and there is evidence that they are inhabited. But they seem quite unnecessary, and they stand outside the life of the rest of the city.

They belong to London because they are within its boundaries, but no omnibus ever goes along them. There are miles and miles of these streets, living their own gray lives, and dragging out a still, monotonous existence. They are the unexplored wildernesses of London.

BORN.

LUTZ—In Honolulu, March 24, 1912, to Mr. and Mrs. C. W. Lutz, a daughter.

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Ye Liberty Theatre

THE FOUR GRAHAMS

AN ABSOLUTE NOVELTY.

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Perfection of Physical Childhood
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GRACE WILKS
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